

# OLIVIER MESSIAEN



## Île de Feu 1

*pour*  
PIANO



(dédié à la Papouasie - 1950)

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# île de feu 1

Olivier MESSIAEN

Presque vif *nearly lively*  
(martelé)

PIANO

Musical score for the first system, featuring piano accompaniment. The upper staff is in bass clef with a forte (*f*) dynamic. The lower staff is in bass clef with dynamics *p*, *mf*, *f*, *mf* < *f*, and *fff*. The lower staff includes the instruction "(percute)" and a circled "8<sup>a</sup> bassa".

Tres vif *very lively*

Musical score for the second system, featuring piano accompaniment. The upper staff is in bass clef with dynamics *fff* and *f*. The lower staff is in bass clef with dynamics *f* and *f*. The lower staff includes the instruction "8<sup>a</sup> bassa" and a circled "8".

Modéré *moderate*

Vif *lively*

Musical score for the third system, featuring piano accompaniment. The upper staff is in bass clef with dynamics *f* and *mf* (oiseau). The lower staff is in bass clef with dynamics *f* and *f*. The lower staff includes the instruction "(martelé)" and a circled "8<sup>a</sup> bassa".

Musical score for the fourth system, featuring piano accompaniment. The upper staff is in bass clef with dynamics *piu f*, *p*, *mf*, *piu f*, and *p*. The lower staff is in bass clef with dynamics *fff* and *f*. The lower staff includes a circled "8".

Presque vif

Modéré

(expressif)  
f

Très modéré, lourd

Très vif

mf (résonance)

heavy deep

mf

mf

f

fff

fff

fff

5 tip  
not too heavy

Vif

Pedal only half way down

stacc.

(dr. dessus)

(dr. dessus)

(dr. dessus)

f

dr.

stacc. 1 2 5 3 2  
(avec un peu de pédale)

dr.

A musical score for piano, consisting of four systems of music. The first system is marked 'Presque vif' and 'Modéré', with dynamics 'f' and '(expressif)'. The second system is marked 'Très modéré, lourd' and 'Très vif', with dynamics 'mf (résonance)', 'mf', and 'f'. The third system is marked 'Vif'. The fourth system is marked 'Vif' and includes performance instructions like 'Pedal only half way down' and 'stacc.'. The score includes various musical notations such as notes, rests, and ornaments, along with handwritten annotations in blue ink like 'heavy deep', '5 tip', 'not too heavy', and 'dr. dessus'. There are also some circled numbers and other markings throughout the score.



Handwritten fingerings: 2 1 3 9, 1 1, 5 3 2, 3 3 1, 1, 5 1, 2 1 3 2, 4 5 2, 3 4, 5 4 2 4, 1 3 2

Handwritten fingerings: 1 3 2 3, 2 1 2 5, 5 2 3, 1, 1, 5 1, 3 2 1, 4 3, 2 3 2 1 3, 2

Handwritten fingerings: 3 2, 4 5 1, 2 4, 1 3 2 4, 2 2 4, 5 1, 3 2 1 3, 2 3 2 1, 3 5 3 1

Handwritten fingerings: 5 1, 4 5 1, 3, 1 1 5 3 2, 3 2 3 1, 5 1, 1, 3 2 4, 5 2 3 4

Modéré

Handwritten fingerings: 5, 3 2 3, 2 1 4, 1 3 2, 5 2, 1 1 5 3 2, 3 2 3 1, 5 1, 1, 3 2 4, 5 2 3 4

*mf* (oiseau) / *f* (martelé) / *Vif* / *stacc.* / *p* / *cresc.*

Modéré, lourd

Handwritten fingerings: 5 1, 5 2, 1C, 1, 1, 5 3 1C

*ff* / *fff* / *ff* / *ff*

*S<sup>a</sup>bassa* / *sec*